

Estudo nº 5

Monique Aragão

Vivo

Piano

Pno.

Pno.

Pno.

5

9

12

p

mp

mf

Pno.

16

Pno.

20

dim.

Pno.

24

mp

Pno.

28

cresc.

dim.

Pno.

32

This musical score is for a piano study, measures 16 through 32. It is written for piano (Pno.) in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is organized into five systems, each with a grand staff (treble and bass clefs). Measure numbers 16, 20, 24, 28, and 32 are placed at the beginning of their respective systems. The notation includes various musical elements: eighth and sixteenth notes, chords, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 24, *dim.* (diminuendo) at measures 20, 28, and 32, and *cresc.* (crescendo) at measure 28. Phrasing slurs are used to group notes across measures. The bass line features a consistent eighth-note pattern, while the treble line has more varied rhythmic and harmonic content.

Pno.

36

cresc.

f

dim.

Pno.

40

Pno.

44

mp

Pno.

48

Pno.

52

56

Pno.

dim.

60

Pno.

p

64

Pno.

mp

68

Pno.

p

72

Pno.

mf

Pno.

76

80

Pno.

84

Pno.

88

Pno.

ff