

Lenda

Score

MoniqueAragão

Vibrante $\text{♩} = 88$

I
Violin

II

Viola

Cello

Contrabass

Piano

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

mp

mf

11 A

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *mp*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

Pno. *mp*

16

Vln. I *p* *mf* *cresc.* *f*

Vln. II *p* *mf* *cresc.* *f*

Vla. *mp* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf*

Pno. *mp*

22

I

Vln.

II

Vla.

Vc.

Cb.

Pno.

28

B

I

Vln.

II

Vla.

Vc.

Cb.

Pno.

p

espress.

C

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *mf*

Cb. *p*

Pno. *p*

40

D

I Vln. *cresc.* *ff*

II Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Pno. *cresc.* *ff*

45

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

51

E

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

pp

pp

pp

pp

pp
Piano Improviso

C 7sus	C 7sus	D $\flat$ 7M	D $\flat$ 7M	C 7sus	C 7sus	D $\flat$ 7M
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G

Score for measures 77-81, marked **G**. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

Measure 77: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *p* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

Measure 78: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *p* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

Measure 79: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *mf* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

Measure 80: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *mf* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

Measure 81: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *p* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

Score for measures 82-86. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

Measure 82: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *mf* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

Measure 83: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *mf* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

Measure 84: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *mf* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

Measure 85: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *f* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

Measure 86: Vln. I and II play a dotted quarter note followed by an eighth rest. Vc. and Cb. play a dotted quarter note followed by an eighth rest. Pno. plays a half note chord. Dynamics: *f* for Vln. I, II, Vc., and Cb.; *mp* for Pno.

88 H

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

p

94 I

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

espress.

p

mf

p

100

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

105

J

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

cresc. *ff*

110 K

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

116

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.