

Tentando Voar

Monique Aragão

Allegro

Piano

mp

cresc.

4

dim.

7

cresc.

3

3

10

14

Meno Mosso

17

p

21

2

2

cresc.

25

29

4

4

The musical score consists of five staves of piano music. Staff 1 (treble and bass) starts in 14, with a dynamic of $\#$ and a tempo of rit. . Staff 2 (treble and bass) starts in 17, with a dynamic of $\#$ and a tempo of Meno Mosso . Staff 3 (treble and bass) starts in 21, with a dynamic of $\#$ and a tempo of cresc. . Staff 4 (treble and bass) starts in 25, with a dynamic of $\#$. Staff 5 (treble and bass) starts in 29, with a dynamic of $\#$. The score includes various articulations like dots, dashes, and slurs, and time signature changes including $\#$, rit. , and 4 .

33

2

4

2

2

cresc.

mf

Moderato

38

2

mp

3

3

43

4

accel.

3

Allegro*p**cresc.*

48

2

p

2

51

2

mp

2

Tentando Voar

54

p

cresc.

57

rit.

cresc.

60

dim.

molto rall.

62

pp

3

3

3

3